



South Side Park

Public Art Project: *Cloud Well*

Carin Mincemoyer

Pittsburgh Art Commission - Conceptual approval

Community Engagement

Attended meetings of Friends of South Side Park, South Side Slopes Neighborhood Association, South Side Community Council, Arlington Civic Council (EngagePGH link shared)

Engage PGH - link shared out by community groups in newsletters

Attended Goatfest, tabled alongside PashekMTR

Sara Thompson, LA with Pashek MTR

Barton Kirk of Ethos Collaborative (stormwater for Phase 1)

Janice Serra, FoSSP, wrote South Side Park Stream Daylighting

City Planning project team including Andrea Ketzel, Senior Project Landscape Architect DPW

Presented at FoSSP Annual meeting on Zoom, and SSSNA, the RCO for this project



Research

Master Plan for South Side Park

Historical materials from FoSSP

Multiple site visits, photographed Phase 1 area

Low participation in EngagePGH - Master Plan process indicated interest in showcasing water

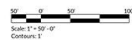
Review of construction drawings





South Side Park Phase 1 Design Schematic Plan

September 1, 2020

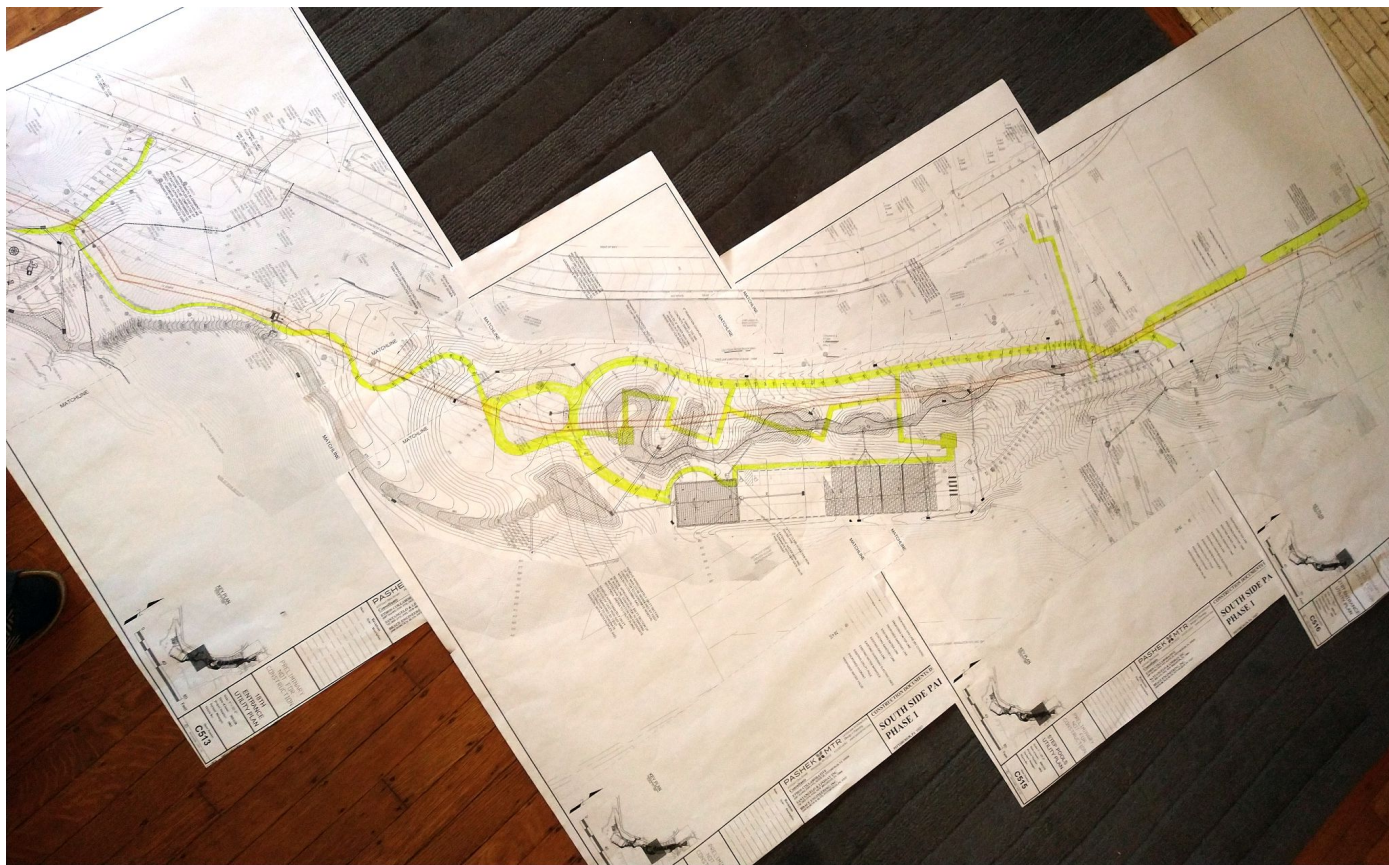


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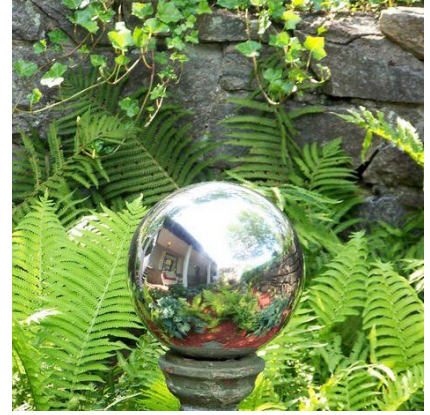
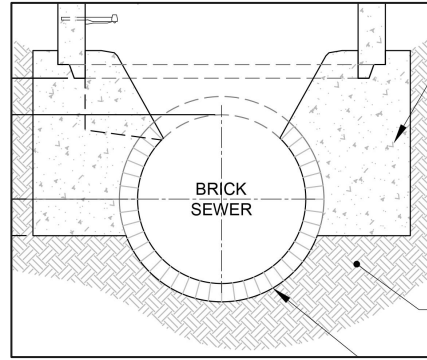
PGH2O

PASHEK MTR

ethos
collaborative
water energy climate community



Phase 1 renovation construction documents



Inspiration - images of stone cairns and wells, sewer, garden gazing balls

Cloud Well

Rough concept sketch - working title: Cloud Well

The water cycle

Brings together water in 3 locations:

Water in the sky (clouds)

Water on the surface (streams)

Water underground (sewer)



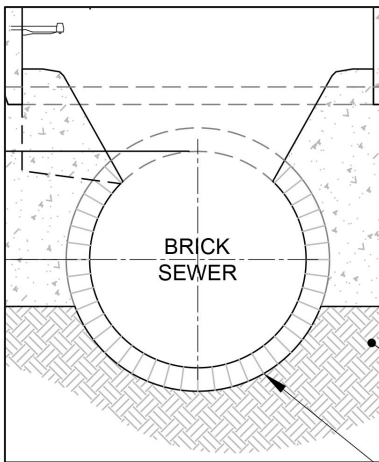
Cloud Well

Mirrored dome in top reflects the clouds

Location is near where the surface stream and the underground sewer converge

The circular shape and 6-foot diameter of the well is similar to the underground sewer





Cloud Well

Questions I'm working on:

Feasible to fabricate within budget?

Is a step or ramp necessary, or can walking deck provide higher vantage point?

Steepness of dome?

Design for drainage

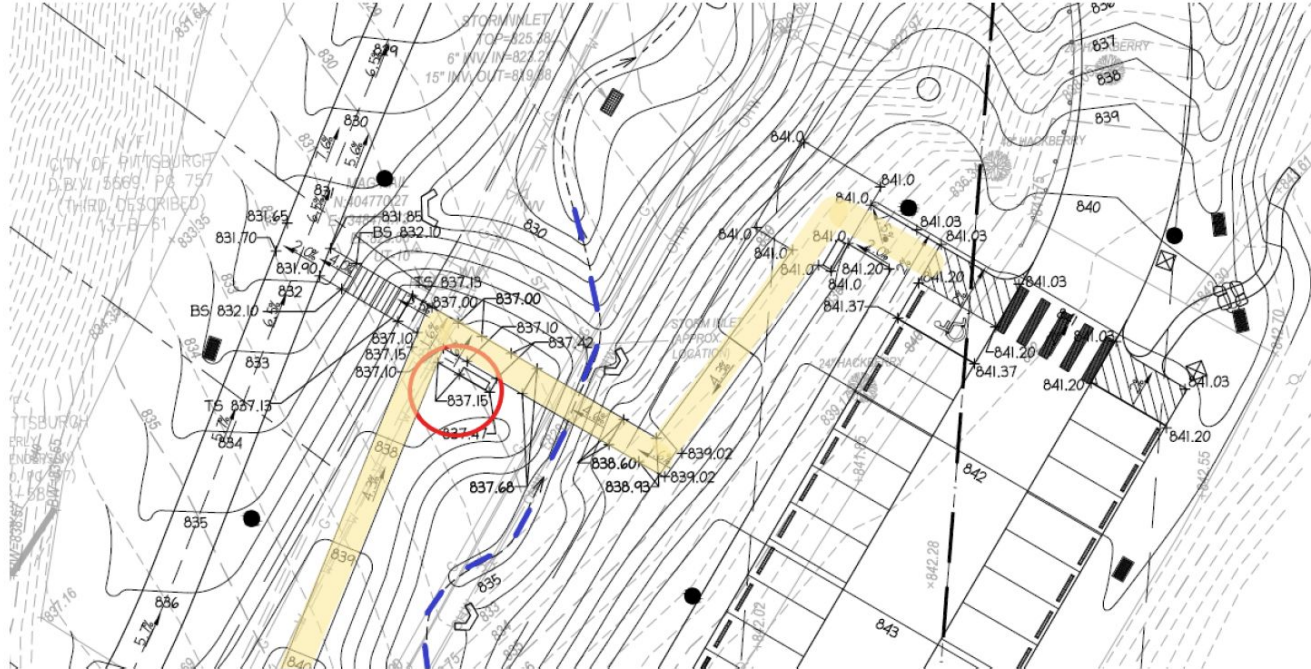
Stone or brick? Or glass?



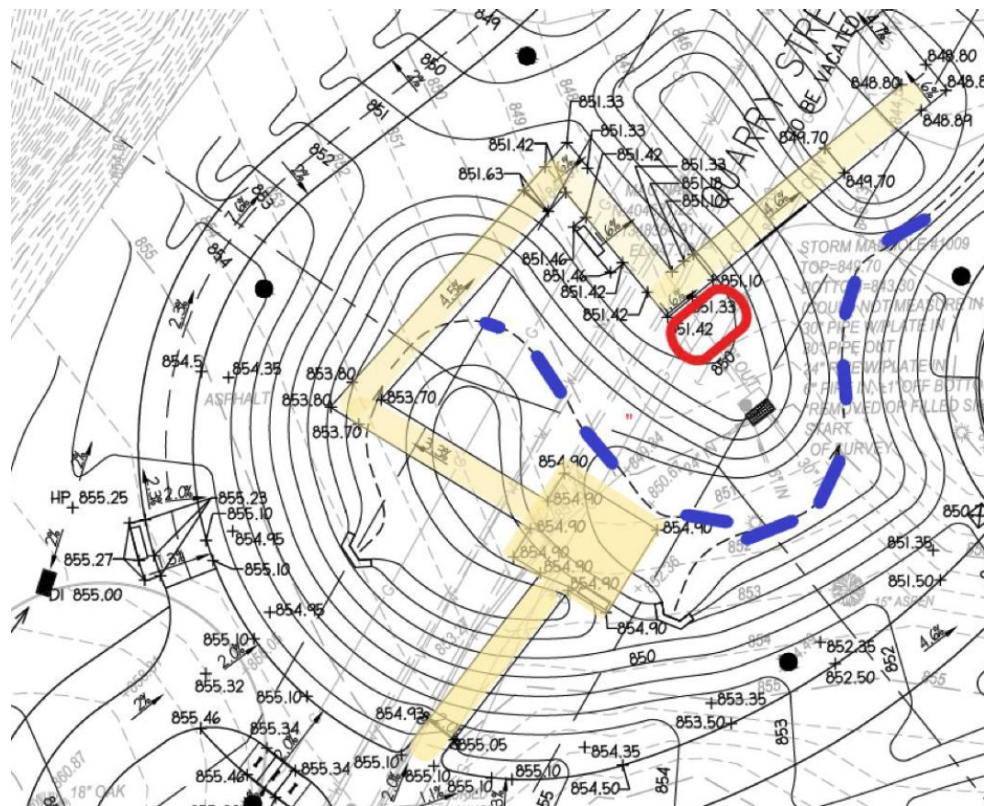


Phase 1 renovation - proposed artwork location options

- Option #1 “Lower Boardwalk” – Allows for ADA access, views from above from the nearby steps and multi-modal trail; avoids stepped pools but is nearby to surface channel (highlighted in blue). There is also a bench in this area that could be reconfigured to accommodate art piece, as needed. Reference **Figure C** below.



- Option #2 “Upper Boardwalk” - Allows for ADA access, views from above from the observation platform (approximately 4’ above); avoids stepped pools but is nearby to surface channel (highlighted in blue). There is also a bench in this area that could be reconfigured to accommodate art piece, as needed. Reference **Figure D** below.





Thank you!





Public comment may be given regarding the current agenda item.

- Please use the “raise hand” function in order to be called on for comment. Speakers must identify themselves before giving comment.
- Comments are limited to three minutes and must relate to the agenda item at hand.
- Comments will become part of the public record and will be taken into consideration by the Commission. They are not an opportunity for dialogue with applicants or Commissioners.