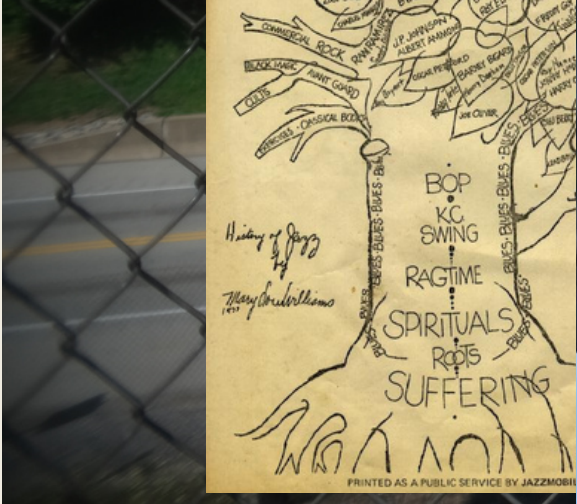
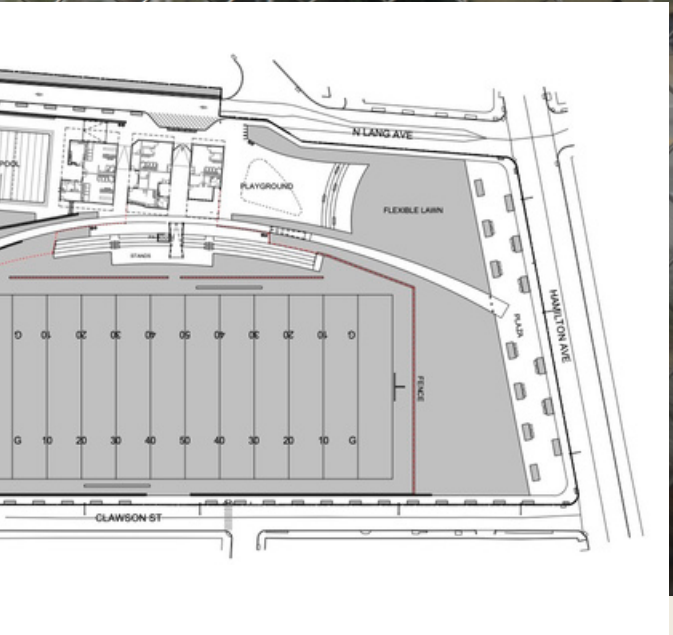
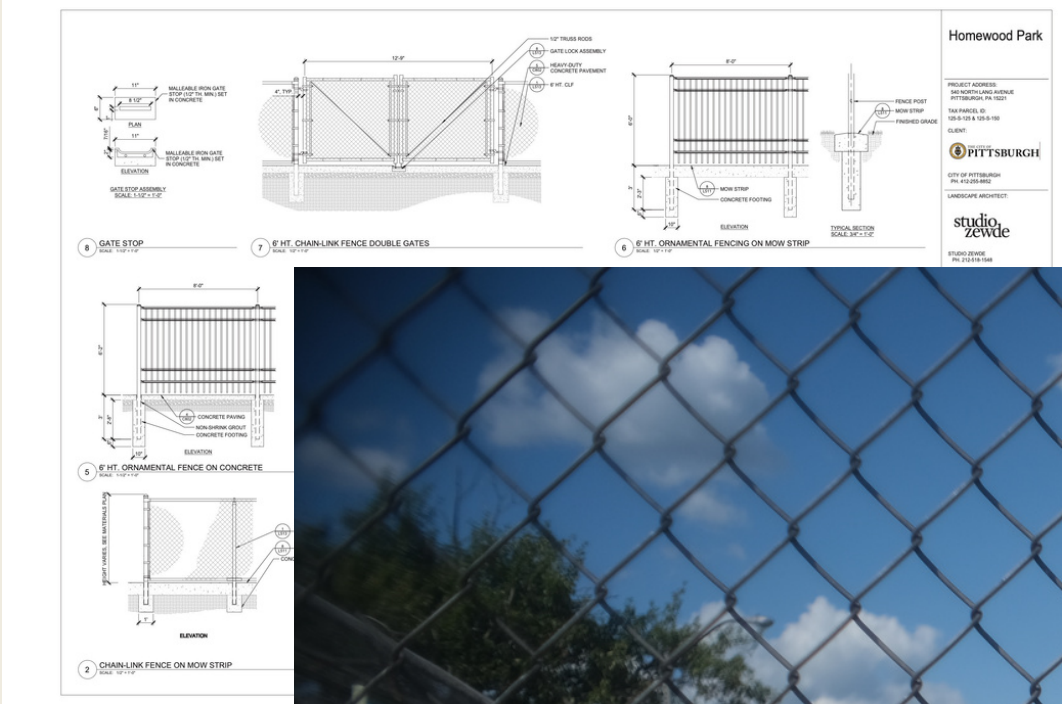


Homewood Park Public Art	
Preliminary Review Sheet	
Applicant Name	Public History, Art, & Design Division
Applicant Organization	Department of City Planning
What is your relationship to the project?	Project Coordinator
Co-applicant	Department of Public Works Najja Moon
Who will be representing this project at a hearing?	Tony Cavalline, DCP Najja Moon, artist
Prior Commission Review	None for the art project; the Park received by reviews by the previous Art Commission in May and November of 2022
Project Address	Homewood Park
Cross Streets and/or other relevant location information	Located between North Lang Avenue, Clawson Street, and Hamilton Avenue
Neighborhood	Homewood South
Development Activities Meeting	To be held prior to Hearing & Action
Project Duration	Permanent
Please give a summary description of the project.	<p>Beginning in 2015, Homewood Community Sports, with the help of Heinz Endowments, Operation Better Block, Neighborhood Allies, Bridging the Gap Development, and The Mission Continues began a study of field improvements at Willie Stargell Field. The extensive community engagement process led to the development of a Master Plan for the existing Stargell Field and expansion of Homewood Park onto the previous Homewood School property along Hamilton Avenue. Based on the results of the Master Plan, the City of Pittsburgh's Department of Public Works and landscape architecture firm Studio Zewde are implementing a large-scale renovation of the park.</p> <p>In line with City Code requirements, 1% of the construction budget was allocated to public art, distributed between four artists.</p> <p>Artist Najja Moon's proposal is for a sculptural work to be installed on the fence surrounding the field.</p>
Who is this project intending to be used or experienced by?	The community of Homewood and visitors to the field.
What users/stakeholders/community members have been involved so far?	<p>Community representatives (Mubarik Ismaeli of Homewood Community Sports and Derrick Tillman of Bridging the Gap Development) who have long been involved in the park renovation plans were involved in the artist selection, as was public artist and then-current member of the Art Commission Janel Young.</p> <p>Initial community observation and research took place during early project development. Upcoming engagement includes an on-site participatory photography session with the community to inform the typography shapes for the installation.</p>

What is the timeline of implementation?	Park renovation will begin early in 2024 and continue throughout the summer. This artwork will be installed following the completion of the fence install.
Are there plans for future expansion of this project?	N/a.
What is the budget for this project, and what are the funding sources?	The budget for this project is \$40,000, and is paid for through the City's Percent For Art program.
Who will be responsible for maintenance of this project, and are there dedicated sources of funding for maintenance?	This project will be owned by the City, and will be maintained as allowed through available funds allocated to the Public History, Art, and Design Division in the City's annual budget.
If the project has an online engagement page, please provide the website address.	<a href="https://engage.pittsburghpa.gov/homewood">https://engage.pittsburghpa.gov/homewood</a> . Information about the park renovation and the public art projects can be found on this page. Following Preliminary Review and in anticipation of the eventual Development Activities Meeting, the artists' working concepts will be added to this page.
Please explain any time limitations, budget restrictions, or other conditions that are affecting the scope of this project.	N/a.
Please include any additional information necessary for project review.	Please see the attached document for additional information and visuals from the artist regarding the project's inspiration, proposed location, and technical specifications. The artist's website can be found here: <a href="https://najjamoon.com/">https://najjamoon.com/</a>
Letters of support	To be included with Hearing & Action application.





# Syl o - gism

Homewood Park  
Najja Moon



# Syl-o-gism

An instance of a form of reasoning in which a conclusion is drawn from two given or assumed propositions

*Syl-o-gism is text based work integrated into the chainlink fencing surrounding homewood park. Inspired by the composition of the same name by Homewood's own, Mary Lou Williams, and a photograph from the Teenie Harris Archive, this work is both an aesthetic contribution to the park and part way-finding to the shrine that is the field. Using the device of a syllogism as a prompt, I have written the following poem: "There is joy on the field. The Shrine holds joy. Therefore The shrine is on the field." The poem takes cues from signage found in a Teenie Harris photo in the archives. My aim is to present the text in a directional gestural typography reminiscent of my mark making accompanied by marks collected from long exposure photographs of players on the field.*

# Mary Lou Williams



Teenie  
Harris  
photo  
taken in  
1952.

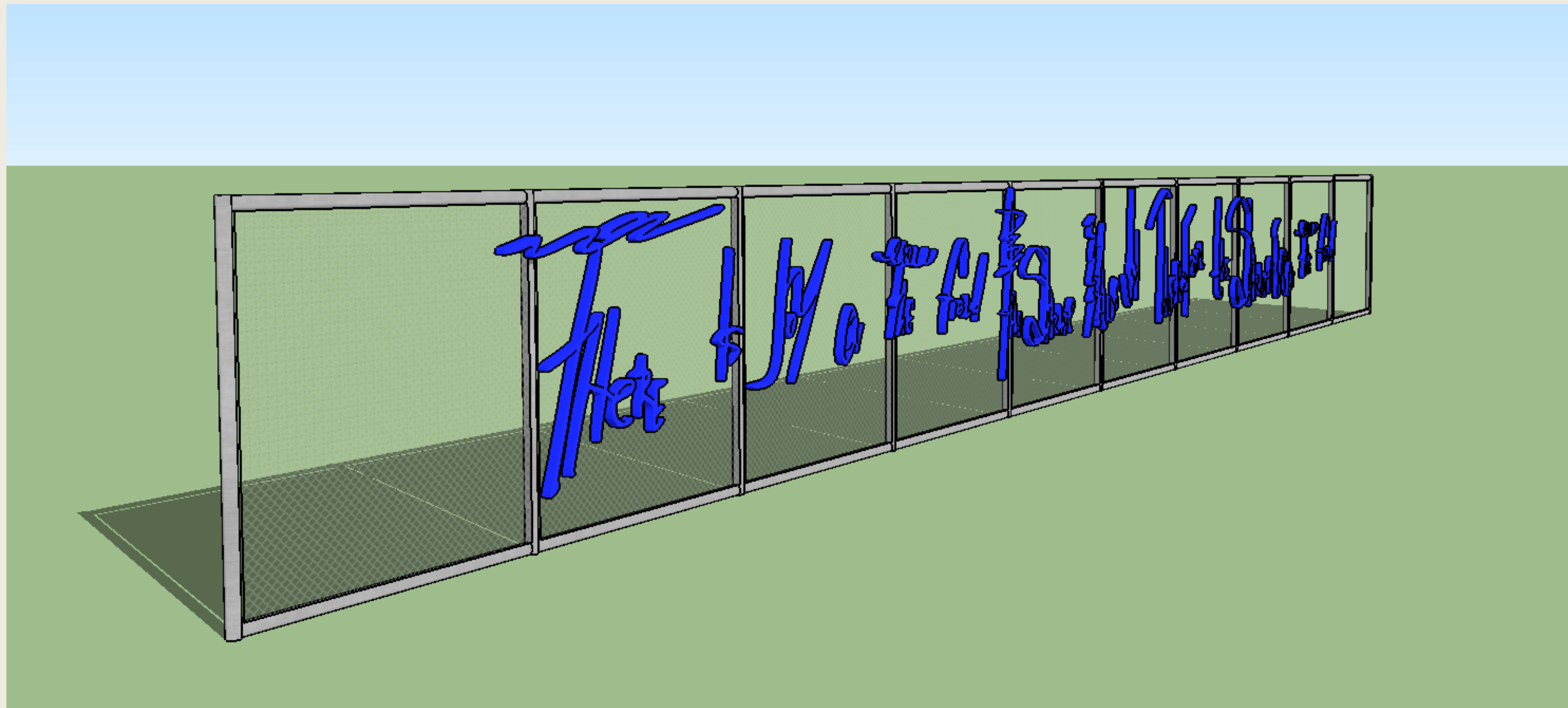
*There is Joy on the Field*  
*The Shrine holds Joy*  
*Therefore The Shrine is on the Field*

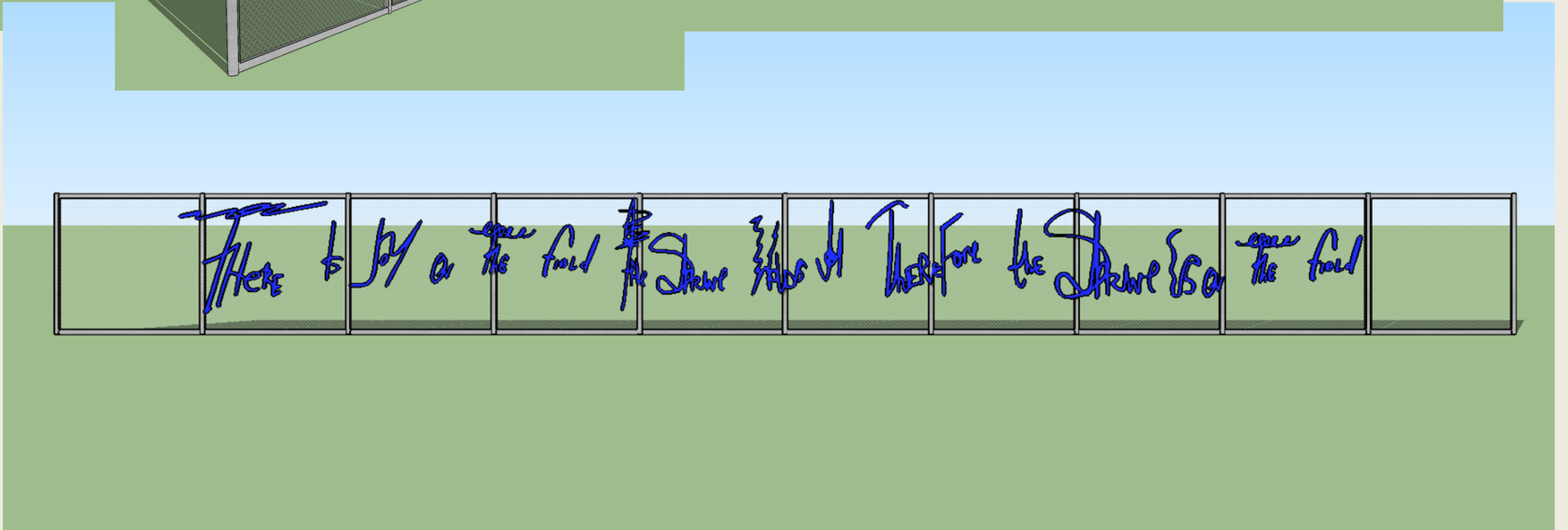
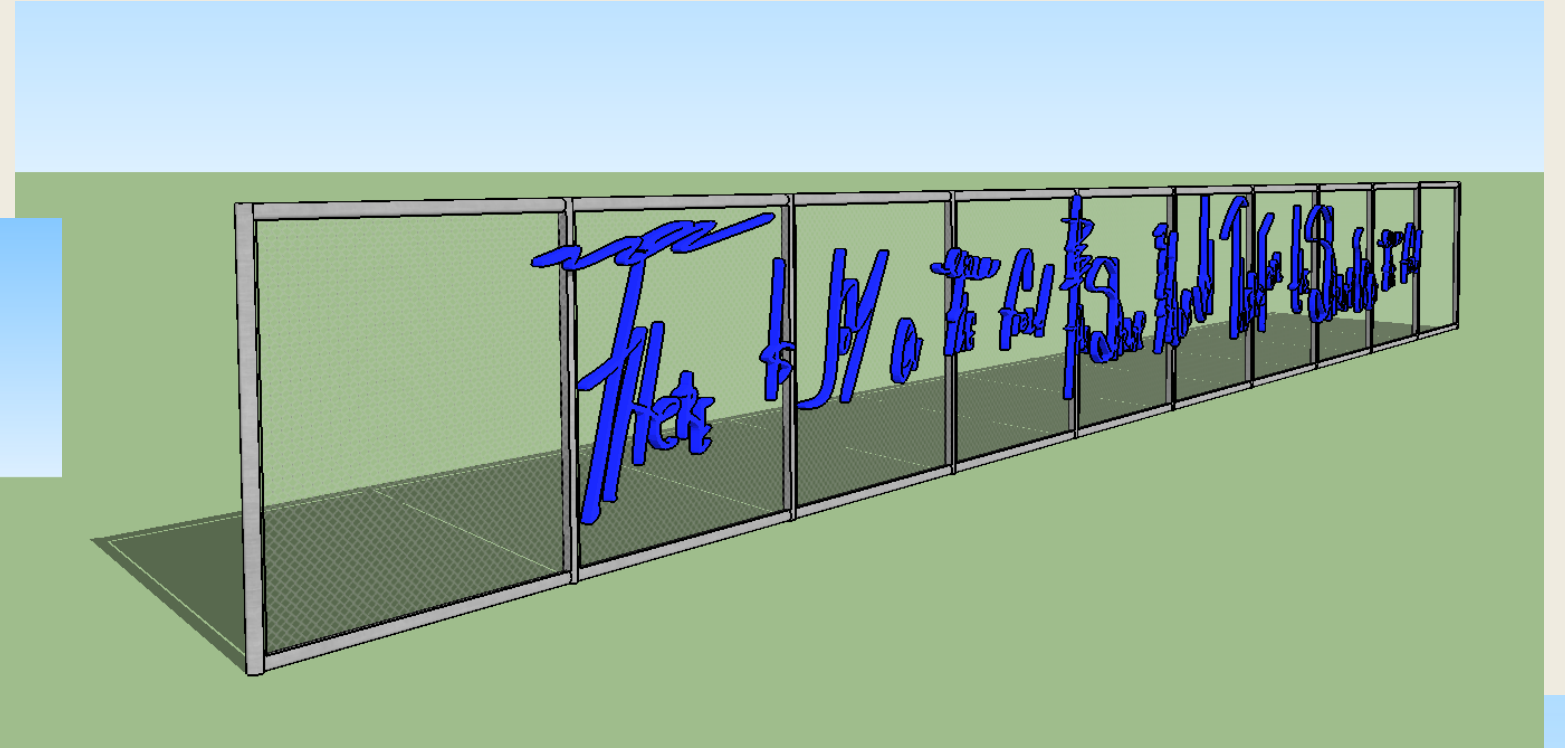
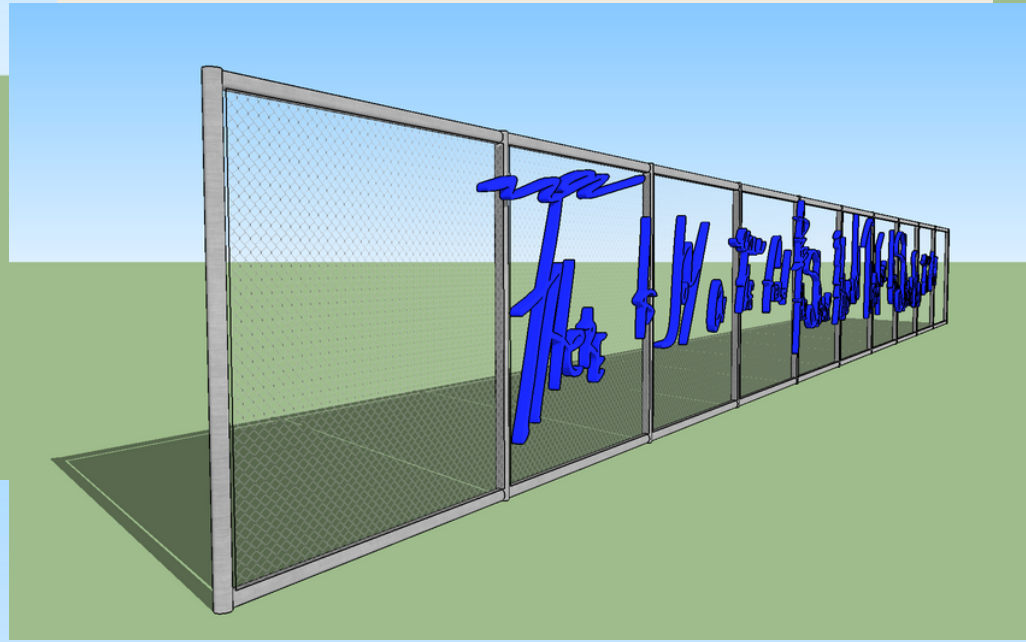
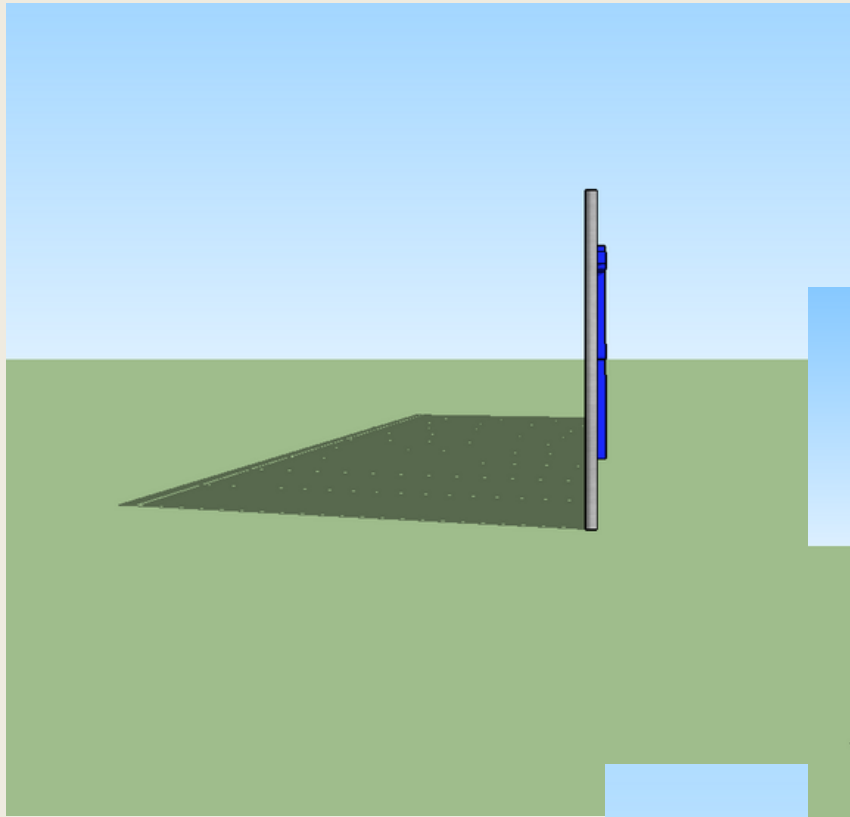
~~There~~ is a <sup>space</sup> the field

~~The~~ ~~space~~ ~~is~~ ~~the~~ ~~field~~

Therefore the space is a <sup>space</sup> the field



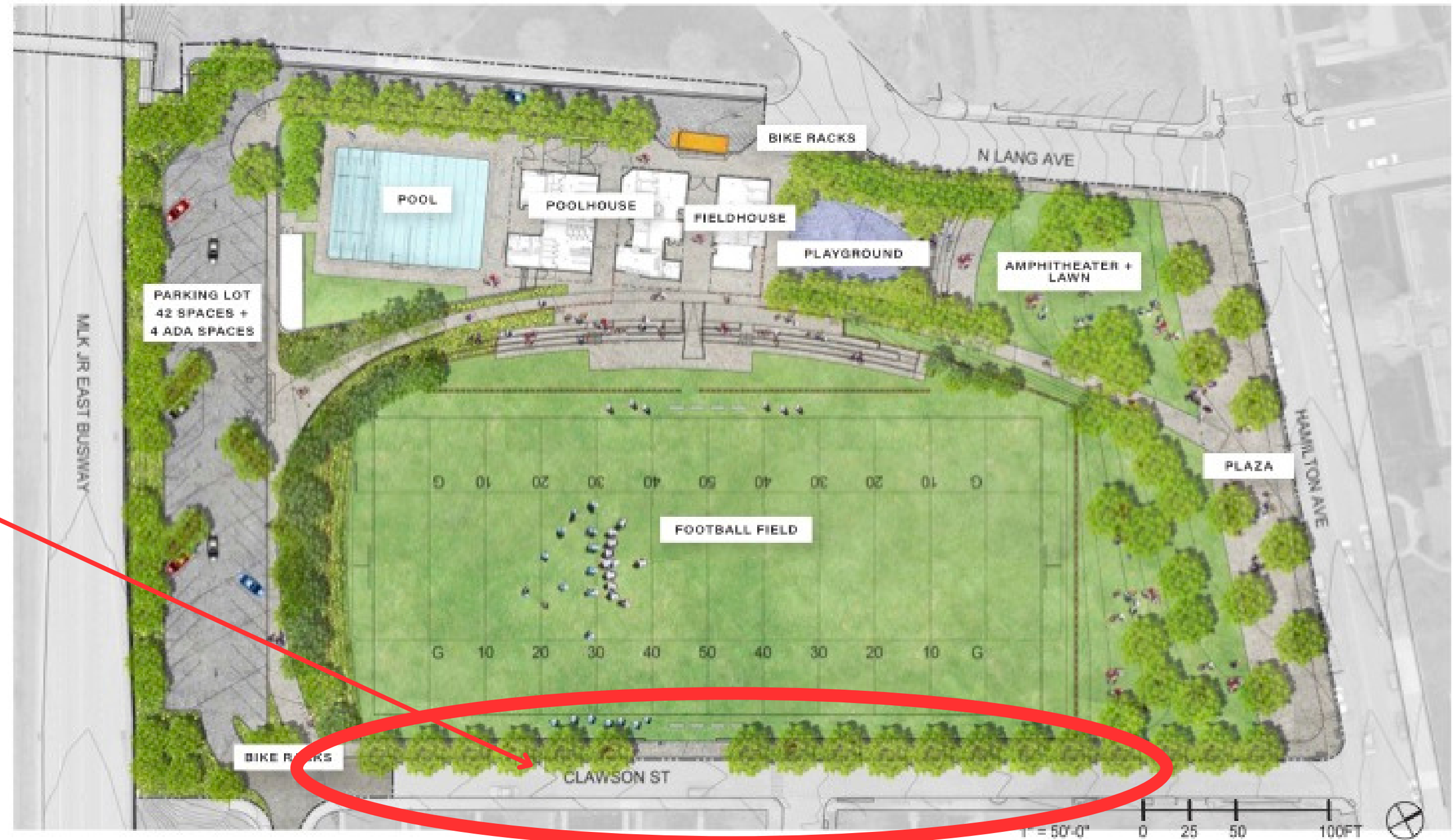






# Proposed Location

Site Plan





# *Process*

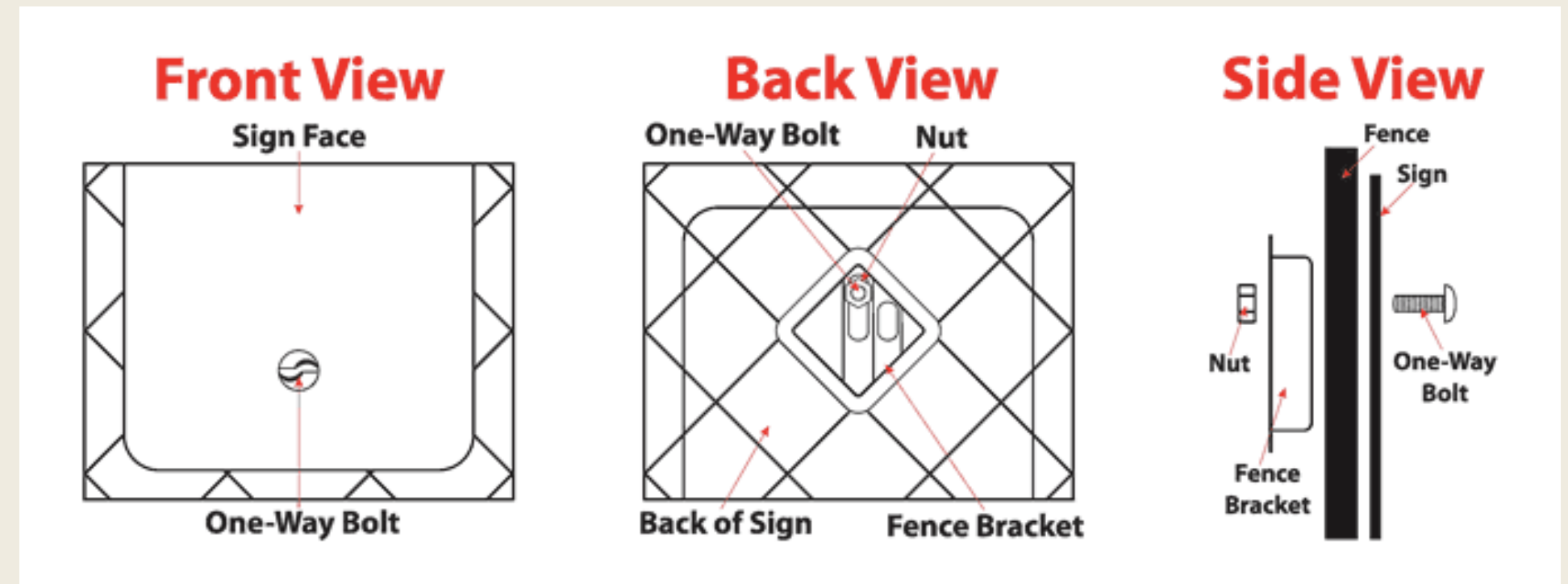
Using long exposure photography of people from the community performing gestures related to activities in the park (i.e. cheerleading, running football routes etc.) I will use the marks to embellish and inform the typography

# *Materials*

Powder coated Aluminum or Steel



# install reference



These are tamper resistant sign mounting brackets specifically made for chainlink fencing.



# public artwork references

